

# Spanish Trumpet

EMR 26533: Trumpet & Piano  
EMR 1796: Trumpet & Concert Band

Piano Reduction: Colette Mourey

**Jérôme Thomas**

**Solo Stimme / Voix / Part : B<sup>b</sup>**

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# DISCOGRAPHY



## Tico Tico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	<b>Tico Tico</b> (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)
2	<b>Danube Shuffle</b> (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)
3	<b>Granada</b> (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)
4	<b>Cherry Pink</b> (Louiguy)	2'17	EMR 1718 (La)	EMR 2729 (Ka)
5	<b>El Condor Pasa</b> (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)
6	<b>Combo Concertino</b> (Thomas)	6'15	EMR 1939 (Pa)	-
7	<b>Guajira Del Sol</b> (Thomas)	4'52	EMR 1895 (Pa)	-
8	<b>I Got Rhythm</b> (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)
9	<b>Spanish Trumpet</b> (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)
10	<b>Franky &amp; Johnny</b> (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)
11	<b>Mambo N° 007</b> (Thomas)	4'02	EMR 1876 (Oa)	-
12	<b>Azzuro</b> (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)
13	<b>Samba De Bahia</b> (Thomas)	3'57	EMR 1938 (Ra)	-

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# Spanish Trumpet

for Solo Trumpet and Concert Band / Harmonie / Blasorchester

Jérôme Thomas

Piano Reduction: Colette Mourey

♩ = 92

B♭ Trumpet

Piano

The musical score is presented in four systems. The first system shows the B♭ Trumpet and Piano parts. The B♭ Trumpet part begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes. The Piano part starts with a quarter rest, followed by a half note chord (mf), and then a series of chords and eighth notes. The second system continues the Piano part with a quarter rest, a half note chord (mf), and a quarter rest. The third system shows the Piano part with a quarter rest, a half note chord (mf), and a quarter rest. The fourth system shows the Piano part with a quarter rest, a half note chord (mf), and a quarter rest. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Tap your fingers on the lid of the piano".

EMR 26533

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4  
21

Musical score for measures 21-25. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats. The right hand plays a melodic line with eighth and sixteenth notes. The left hand features a rhythmic accompaniment of eighth notes with triplet markings. Dynamic markings include *fp* and *f*.

26

Musical score for measures 26-30. The system includes a single treble clef staff and a grand staff. The right hand has a melodic line with a triplet in measure 28. The left hand continues with eighth-note accompaniment and triplets. Dynamic markings include *mf*.

31

Musical score for measures 31-35. The system includes a single treble clef staff and a grand staff. The right hand plays a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment with triplet markings. Dynamic marking is *mf*.

36

Musical score for measures 36-40. The system includes a single treble clef staff and a grand staff. The right hand has a melodic line with eighth notes. The left hand features a complex accompaniment with chords and eighth notes. Dynamic marking is *mf*.

41

Musical score for measures 41-45. The system includes a single treble clef staff and a grand staff. The right hand has a melodic line with eighth notes and triplets. The left hand features a complex accompaniment with chords and eighth notes. Dynamic marking is *mf*.

46

Musical score for measures 46-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 46 features a melodic line in the treble staff and a bass line in the bass staff. Measure 47 continues the melodic and bass lines. Measure 48 concludes with a dynamic marking of *fp* (fortissimo piano) in the bass staff.

49

$\text{♩} = 126$   
hand clapping

Musical score for measure 49. The system consists of a single treble clef staff. The key signature is three flats. The measure contains a rhythmic pattern of eighth notes with rests, intended for hand clapping.

53

Musical score for measures 53-58. The system consists of a grand staff (treble and bass clefs). The key signature is three flats. Measures 53-58 show a bass line in the bass staff with a dynamic marking of *mf* (mezzo-forte) at the beginning.

59

Musical score for measures 59-63. The system consists of a grand staff (treble and bass clefs). The key signature is three flats. Measures 59-63 show a complex texture with chords and moving lines in both the treble and bass staves, with a dynamic marking of *mf* in the treble staff.

64

Musical score for measures 64-68. The system consists of a grand staff (treble and bass clefs). The key signature is three flats. Measures 64-68 show a complex texture with chords and moving lines in both the treble and bass staves.

69

Musical score for measures 69-73. The system consists of a grand staff (treble and bass clefs). The key signature is three flats. Measures 69-73 show a complex texture with chords and moving lines in both the treble and bass staves, with a dynamic marking of *mf* in the bass staff.

6  
74

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic marking and a triplet of eighth notes in the right hand.

79

Musical score for measures 79-83. The piano part features a *mf* dynamic marking and a triplet of eighth notes in the right hand.

84

Musical score for measures 84-88. The piano part features a *mp* dynamic marking and a *Ped.* (pedal) marking.

89

Musical score for measures 89-93. The piano part features a *mf* dynamic marking and a *Ped.* (pedal) marking.

94

Musical score for measures 94-98. The piano part features a *mf* dynamic marking and a *Ped.* (pedal) marking.

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